

MANIFESTA 10

The European Biennial of Contemporary Art

28 June — 31 October, 2014

St. Petersburg, Russia

The State Hermitage Museum

MANIFESTA 10 On Board

Tuesday, 7 October 2014 to Saturday, 11 October 2014

MANIFESTA 10 On Board brings together three hundred artists, students, and arts professionals from the Nordic and Baltic region and Russia on an overnight ferry trip from Helsinki to St. Petersburg. The program addresses the context in which MANIFESTA 10 is presented and the issues related to its presence in Russia. On board participants will examine Russia's socio-cultural and political impact on MANIFESTA 10 through discussion on the topic of censorship/self-censorship. What does censorship mean in this region? What is its impact on the work of artists and arts organizations? The program begins on board the St. Peter Line ferry in Helsinki and is followed by an optional program of events in St. Petersburg.

MANIFESTA 10 On Board will stimulate a dialogue between the arts community in this region about today's most pressing issues and encourage increased cross-border exchange and collaboration between artists and arts institutions. This "floating seminar" literally points to the fluidity of borderlines and provides a rich context to discuss, debate and reflect upon the current condition of contemporary art. Slowly traveling through the territory of Helsinki to St. Petersburg, artists and arts professionals will discuss how today's changing world dynamics affects artists and their ability to freely express themselves. Panelists will share artistic strategies and experiences in finding creative solutions to address controversial social and political topics.

An exciting mix of leading Russian and international artists, theorists, and curators are participating in the *On Board* panel discussions and will present performances, critical discussions, video screenings, and interactive workshops during the overnight boat trip. The program will kick-off with *introductory remarks* from MANIFESTA 10 Curator **Kasper König** and Manifesta Director **Hedwig Fijen**; and a *keynote* address from Moscow professor **Madina Tlostanova** about the arts in Russia today and her research on the decolonization of post-Soviet countries and cultural politics in relationship to MANIFESTA 10's current presence in Russia.

On Board panel discussions:

'Artist as Activist': moderated by Belgian philosopher, activist, and writer Lieven De Caeter. Panelists: Anton Polsky/Make (Russia), Tatiana Volkova (Russia), Antti Majava (Finland), Tellervo Kalleinen and Oliver Kochta-Kalleinen (Finland), Per Oskar Leu (Norway) and Marie Nerland (Norway).

'Censorship from a Globalized Perspective': moderated by Manifesta's Head of Education Sepake Angiama (UK). Panelists: Kasper König (Germany), Dmitri Ozerkov (Russia), Hedwig Fijen (The Netherlands), Deimantas Narkevičius (Lithuania), Timo Toots (Estonia), Tue Greenfort (Denmark), and Anna Horsberg Hansen (Norway).

Ukrainian artist Alevtina Kakhidze will provide visual commentary throughout the panel discussions.

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On Board video screenings, performances and workshops:

A workshop with artists Emily Newman (USA), Olga Jitlina (Russia), and Sasha Sizova (Russia); video programs curated by Russian artist Maria Godovannaya and the Norwegian art collective FRANK; performance and video 'The Floating Ghost' curatorial project by Jussi Koitela (Finland) in collaboration with Swedish artist Anna Johansson, Anna Breu (Finland) and Tero Nauha (Finland); Performance by Flo Kasearu (Estonia); presentation by The Contemporary Art Triennial for School Students Eksperimenta! (Estonia);

Reservations for the St Peter Line ferry trip from Helsinki to St. Petersburg as well as travel packages, including accommodation and *visa-free travel*, can be made via our website.

www.manifesta10.org/onboard

For more information about the On Board program, please contact:

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CENTER FOR CONTEMPORARY ARTS, ESTONIA

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