

MANIFESTA 10

The European Biennial of Contemporary Art

28 June — 31 October, 2014

St. Petersburg, Russia

The State Hermitage Museum

MANIFESTA 10 ON BOARD

From Tuesday 7 October 2014 until 11 October 2014

Manifesta 10 On Board is a collaborative project that takes the overnight ferry route across the Baltic Sea from Helsinki, Finland towards Manifesta 10 in St Petersburg, Russia as the starting point to generate a trans-cultural dialogue between the Nordic, Baltic region and Russia.

Reaching beyond the borders of St. Petersburg, MANIFESTA 10 On Board has been designed in collaboration with Frame Visual Art Finland, Center for Contemporary Arts Estonia and the Office for Contemporary Art Norway. This “floating seminar” points literally to the fluidity of borderlines and provides a concentrated space for dialogue and exchange between art professionals and art students. Leading artists, curators, and writers from Russia and Europe will present their work and guide provocative discussions related to censorship/self-censorship and facilitate a dialogue about shared and divergent challenges and their effect on cross-cultural exchange and collaboration. Among the issues to be discussed are: what does self-censorship mean for artistic freedom, what does it mean to conduct international projects today and what should they aim to achieve, what creative tactics are artists using today to combat limitations of self-expression and censorship, and how can institutions become centers for rethinking and a redistribution of knowledge about a locality.

The MANIFESTA 10 On Board program offers visitors an insider’s look into the Biennale program and includes presentations and informal discussions with both Biennale curators and artists. Manifesta 10 curator Kasper Koenig and Manifesta founding director Hedwig Fijen will discuss the Biennale’s creation twenty year’s ago in response to the changing European constellation, which enabled increased artistic exchange in the region, as well as the goals and challenges of conducting a Biennale in St. Petersburg today. In the panel discussion entitled *How to Engage with a Contested Area* Manifesta 10 artists and curators will share their experience creating work for the biennale in St. Petersburg focusing on questions of censorship and self-censorship and making the difficult decision to participate. Among the other On Board planned events are panel discussions with international artists and curators examining the *Artist as Activist* and *Censorship from a Global Perspective* as well as newly commissioned video programs, performances, and interactive games. More information about the program hours and invited speakers will follow soon.

In partnership with:

frame visual art
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KAASAEGSE KUNSTI EESTI KESKUS
CENTER FOR CONTEMPORARY ARTS, ESTONIA

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