

## MANIFESTA 10 FACTS AND FIGURES

- More than 55 artists from around the world have taken part
- 35 specially commissioned works of contemporary art
- 88,885 people visited the General Staff Building
- 1,265,380 people visited the Winter Palace, where 15 MANIFESTA 10 artists were shown
- Public Program – over 17 sites within the city and over 70 events – had 42,611 visitors
- “Remote Petersburg”, which 2400 people visited.
- Communal apartment - there were 10 exhibitions ‘Domestic art as domestic resistance.’
- M10 and Goethe Institute’s “Favorite movies of contemporary artists”, there were 8 films which had 1,500 visitors.
- Over 53,000 people visited the MANIFESTA 10 Parallel Events (apx. 39,000 visited the First Cadets’ Corpus)
- 1,544 Professionals followed a guided tour (Russian – 612 professionals, International – 932 professionals)
- Education program of workshops, tours and dialogues with 35,801 participants including over 6,400 school children.
  - Visitors to Manifesta Night: 4860
  - Individuals reached with M10 Dacha: 5825
  - Individuals who have booked a guided tour: 10398
  - Individuals attended an Open Tour in the General Staff Building: 5278
  - Individuals attended an M10 Open Tour daily at the Winter Palace: 500
- In 12 schools across the city, “Art Laboratory” workshops conducted by local artists for 254 schoolchildren
- 10 Community workshops were conducted which focused on interaction with local groups of citizens, people with disabilities, children from orphanages, religious communities and veterans, (which included 162 participants.)
- 137 arts professionals and students from Baltic and Nordic countries came to visit Manifesta via the M10 On Board program.
- The MANIFESTA 10 Dacha ran over 15 workshops for over 5,500 visitors almost every weekend in various cultural festivals around the city.
- Published The Manifesta Journal Reader, the first book on curatorial studies in the Russian Language